VARIETY HALLS.

Commission from page 497. THE ALMANUEA, Buffalo, had a good show and good bottees the past week. The present company consists of Johany Bartley, the ()-odroys, Dave Degman, Calian Staters, Mollie Thompson, Core Ellis and Tim Murphy.

J. W. Rammun's Commination opened in for Lang's Adelphi, Buffalo, N. Y., Oct. S. Harry Richmond and an olio company closed 5, after hig business.

A LARGE AUDIENCE was present at the Club Theatre, Philadelphia, Oct. 8, when the show was given by Whettony & Ramfrez' "Two Consulidated Compenies," which appeared in an attractive piece called "Secreta Setrayed, or Ma-onry Exposed," besides presenting an attractive of n. The London and Vienna Aerial Beauties stepped down and out 6, having proved a strong attraction.

Chowbub was the Grand Central Theatre, Philadelphia, Oct. M, when the Rentz hantley Novelty and Burlesqua Company began an engagement of one week. Harry Miner's Comedy Pour Troupe played to the full capacity of the bouse last

A chowpup nocks greeted the American Four Consolidated Bhow at the Opera house, Newark, N. J., Oct B. Booked for week of 15: Rentz-Santley Company, J. J. Dowling's Combination closed 7, after a week of good business.

Tony Parton and COMPARY Opened at Hyde & Behman's Theatre, Brooklyn, L. L., Oct. & to large huminess. Closed 6: Evans, Bryant & Hoey's Metrors.

THE THEATRE IXMIQUE, Washington, D. C., was largely patronized the past week. In addition to N. S. Wood's Combination, John L. Sullivan's Athletic Combination appeared at the performances afternoon and evening of Oct. 6 to large andiences. The "Two Johns" Company commenced a week's engagement that, 8 before a large audience. Harry Miner's Comedy Four appear 15.

The opening company at the Theatre Combine, Butte, M. T., included Ed. and George Mozart, Carroll and Lester, Amelia Gorenflo, Lillie Gordon and Prof Mortimer.

HYDE & BERMAN'S SPECIALTY COMPANY attracted large audienror to the Lyceum Theatre, Chicago, Ill., the week ending tlet 7, opening in Logansport, Ind., 8, Richmond 9: thence to Dayton, O. 10, Springfield 13, Columbus 12, Steubenville 13. DAVERE'S COMMINATION closed a good week at the Olympic Theatre, Chicago, Ill., Oct. 7, opening at Louisville, Ky., 8. Due at Criterion Theatre, Chicago, Ill., 15.

Jox J. SPILLIVAN and company in "Maloney's Raffle," Gibson and Ryan, Dick Morosco and Kitty Gardner, Frank Camphell, Tommy Watson, Isabel Ward and the Little Four-Mack, Watson and the Carroll Brothers - constituted the fresh attractions at Levautine's Theatre, Albany, N. Y., Oct. 8. The altendance during the past week was remunerative. Closed 6: John C. Leach, Neal Price Reunedy and Magee, Marietta Myers, Marie Whittingham, Billy Kennedy, W. T. Stephene and Minnie Oscar Gray. This establishment will be known here-after as Levantine's Vandeville Theatre.

AT HARRY WILLIAMS' ACADEMY OF MUSIC, Philelings, Pa., Pal. Rooney and company growded the house at each performance. last week. Their dates are Bleubenville, O., N. Wheeling, W. Va., 9, 10, Zanceville, O., 11, Mt. Vernon 12, Akron 13, Mausfield 15. Leavitt's Specialty Co. are here this week, and Hyde & Behman's Co. open 15.

AT THE THEATRE COMIQUE, Minneapolis, Minn., Annie Cushman, fullie Murris and Jessie Grant closed Oct 6. Alice. D'Estelle was to have opened 8. Sept. 29 Harry Evantine, on behalf of the company, presented Manager James Wheeler with a reclining-chair, a birthday present.

AT VHE PERCE OFERS-HOPER, Minneapolis, Minn., W. J.

Thompson closed Oct. 6 The Three Crawfords, Billy Mack and Edith Valentine and Wro. Wells opened 8.

Annix Maleaner McSirck, aged two rearrand five months, daughter of Mr. and Mrs. A. J. McSirce (professionally known attending the funeral

AT THE BUCKINGHAM THEATRE, Nashville, Tenn., the departnree that, 6 were Annie Petrie and Chas. King Arrivals 8: French and Clarke, Sheridan and May and Jennie Montague. ALF HARKER reports most successful engagements in Box ton. Philadelphia and this city. His black-face act has been well received. Mr. Barker announces through our advertising department that his dates are filled up to the end of the

SPECIALTY ARTISTS are wanted for B. D. Spencer's Magneta,

as selventiced. HAYNES AND REPMOND, musical and specialty artists, advartice that they have a new Irishesketch which has plene of auraction in it. They would like to give their specialties with a traveling company.

there are tree was the rule at the Richmond (Va.) Theatre Commune last week. Departures Oct. 6: Kitty Frew and Hilly

THE NEW FACES Oct. 8 at the Grand Central, Tremson, N. J. were Walter Mack, tirace Marston, Moore and Vivian, Dan Regan and Annie Lindle.

HOWORTH'S HIBERNICA is due in Keine, N. H., Oct. 11, Hipadale 12, Brattleboro, Vt., 13, Hellows Falls 15, Springfield 16, White River Junetion 17, Barre 18, Montpelier 19, 20, Hurlington 22, St. Albana 23, Pratteburg, N. Y., 24, Port Henry 25 'tinouan's Recuption,' a new and original sketch by Shee han and Coyne, is to be produced by Winnett & Fagen's Triality Combination in Cleveland, O., Oct 15, and is to be the afterplece for the rest of the season. A telegram from the managers of this froupe says "it opened in the Standard Theatre, St. Louis, Mo., Oct. 7, to standing-mom only."

MAGRE & LEONARD'S SPECIALTY ('O , which played in Harrisburg. Pa., the past ne h includes, besides those artists, Frank a Howard, Williams and Edwards, Muns. Devoy, Moore and Vivian, the Johnson Bros. and Grant and Conway.

CLARGE BURYON and Lizzie Rev will be the play-tirle bereaster of Clarence and Luzzie Burton, late of the Four Burtons. Mr. Burton publishes a card in reference to the authorship of his song "The Marty red Presidents."

Maggie Clare is reported as quite an attraction at the American Theatre, Hartford, Ct., this week. Blie can be engaged by addressing as per card. SPECIALTY PERFORMENS can find special dates at Hydr &

Behman's Theatre, Brooklyn, N. Y. See advertisement. HARRY MONYAGUE, the Duncan Stelera, Mr. and Mrs. Jerry Cohan Leonard and Jones, Tim Starre, and Debby Rickling finished work at the Grand Central, Troy, S. Y., Oct. 6, the week's business having been excellent. The automore eats for 8 were Ous H. Carier, W. C. Turner, Ligne Turner, Charles and Bly Harris, Lew and Lena Cole, Ed. Kelly and Ida. Bertha. Frank Mct labe is winning golden opinions as comedian and stage manager.

MME. Glance-Greats Novelty Company appeared at the Grand Operationee, Reading, Pa , Oct 1 to a large gallery and a medium down-stairs audience. Route. Syracuse to, 11, Rochester 14, 13, Buffalo 18, 18, Lockport 17, 80 Catherines, Ont., 1r. Hamilton 19, 20, Montreal 22, for one week.

THE LOVENBERG FAMILY atmounce that they have carceled all dates and accepted an engagement for the season at Hagar, Campbell & Bradenburgh's Philadelphia Museum. See card. MR. and MRs. W. J. Conway bays had a successful engagement at the Park Theatre, Chicago, Ill., 10 one of their funny aketches, "Scroggs Sanctum." They perform in Indianapolis,

Ind. Uct. B. THE RENTZ SANTLEY Co. is billed in Fall Biver, Mass., Oct. 10. Brockton 11, Taunton 13, North Attleb to 13, Milford 15, Marlborough 16, Manchester, N. H., 17, Nashua 18, Porismouth 19, Bath, Me., 30, Bangor, 21, Skouhegan 23, Augusta 24, Nockland 25, Lewistown 26, Biddeford 27, Concord, N. H., 29

THE CLOSING PROPER at Conley's Pheatre, St Paul, Minn., Oct. 6 were Chas, and Lillian Camden, Billy Mack and Edith Valentine, Libbie Marretta and Bartlett and Fisher. New S. Nailte Pillmore, Tommy and Emma Harris, Mile Bertha, A.

L. Lanphear and Jone Myrtle. Business good. W. M. Davene's Alleger Arrancerous had a very successful engagement in Chicago, last week, at the Olympic Theatre, where they have been broked for a return date. twenty performers in the troupe, and William Emmet, proprietor of the olympic, credits them with forming one of the best organisations now on the road. A card in another page

speaks of the success of this attractive company. PERFORMERS are wanted for Winter tharden, Evansville, Ind., See Pimon Cahn's card SPECIALTY ARTISTS are wanted for certain dates at the New

Control Theatre, Philadelphia, Pa. Manager W. J. Gilmore anneurces, key, on another page that there are a few open WHALLER'S BUCKINGRAM TERATER, Louisville, My., in re-

ported as having done a good business after it repended, July 20. The only open dates are given elsewhere in this paper. Manager J. H. Whallen wants to engage a spectacular combinetion for the holidays' sesson.

Come Van Tasers, in "Calamity Jane" is the attraction this week at the Park Theatre, Detroit, Mich. The company headand by Manning and Drew closed 6 to large business. LEAST AND INVINCOL the Megutherian Pour, were in town

hat week, engaging people for their combination, which takes the road Oct. 15 from Haverbill, Mass. F. 8 Moscaro, gymnast, advertises that he is still with Huntur's show: He does ber performance, jugging, turn

bling, etc.

DAVENE'S COMBINATION opened at the Buckingham Theatre, Louisville, Ky., Oct. P. for one week. Closed 1: Harmonic Quartet, Delmore and Wilson, May Lewis, Devere and Oakes, Ross Lonsdale, Corvella and Couriney, Geo. Bun, Maggie Nicholss, Kenn dy and Bryant, French and Clark Gallagher and Reynolds, Hillyer and Ballinger, Lottie Sinclair and Frank Kennedy. Business the past week large.

THE apprisons to the company at the American Theatre Hartford, Ct., Oct. 8, were Maggie Cline, Turner, Welch and Harris, Zoe, Emms Marden, and Smith and Byan. Closed 6: Lens and Leu Cole, Turner, Carter and Turner, Ed. Kelly, Ida Bertha, Georgie Melnolte, and Miss St. George Hussey.

AT SMITE'S OPERA-HOUSE, Orand Rapids, Mich., the open ings Oct. 8 were May Arnott, Crowell and Lovely, Muliely and Moreland and Charles Hoyne. The closures 1, after a work of good business, were Sheridan and Alton, the Everette, and Baker and Gardner. Robert Harris opens 25 as a member of the stock company.

AT THE CAPITOL THEATRE, Hartford, Ct., the arrivals Oct. 8 were the Four Shamrocks, Bryant and Saville, Daisy Norwood and the Nels us. Departures 6; Dick Baker, the Paynes, Bearle Beach, the Maxwells and Mack and Merston.

AT REDMOND'S BUCKINGRAM THEATRE, NAShville, Tenn., por formers can secure engagements. J. tl. Murphy is the stagedirector and Charles Redmond, proprietor and manager. A MINDER AND BANJO-PLAYER is wanted for a partner by Harry Allen, whree address find elsewhere.

AN amatrice Dutch and Irish specialty performer wants an engagement. See G. Adams' advertisement. THE PARE THEATER, New Orleans, La., has been completely

renovated and magnificently fitted up, two balcony-galleries having been added. The season thus far has been profit-able. Samuel R. McChen is proprietor and manager, U. H. Schonhauson and M. O. O'Hara are general managers, Harry Guiou is singe-manager and interlocutor. The company are Minnie Dixon, Essie Chitton, Clara Stabley, Mollie Summers, Jeannette Noircotte, fadle Vernon, Millie Davenport, Florence Levanion, Emile Myers, George Sisson, Robert Ward, Frank Levanion, Albert Devere, Frank Gay, T. W. Fabor and J. W.

JEHNIE ELEINA, Ada Hulmes, Viola Wray, Lizzie Hanley, Rose Harper, Fay, Jerry Flynn, Niomi, Mack and Dooley and Sheehan are at the Lycoum Theatre, New Orleans, La.

THE PRESS ATTRACTIONS at the Theatre Comique, Providence, R. I., this week are Harry G. Richmond, Karl Bros. and E. Baldwin, Lizzie Daily, Tim Starin and Debby Rickling, Annie Devere and Gua Bill. Departures 6: Ferguson and Mack, Jennie Miaco, Henry Vaughn, Torretti, Minnie Lawton and Galvin and Mayoy.

PHILADELPHIA HUMERS.—Wm. S. Moore, business-manager of Harry Miner's Comedy Four Co., was warmly welcomed at his botus last weak while his party was playing here..... Manager Harry Wood of the Club Theatre took the stock company of that house, strengthened by some additions, to Pottsville Oct. 4, Phoenigville 5, and Nortintown 6..... Harris' Howard Athenseum Specialty Company begins an engagement at the National Theatre Oct. 15.

AT EDWARD'S OFERA-BOTER, St. Louis, Pletcher & Gerin's Variety Company are playing this week. Ella Woodson, Christie Bros., P. Walters, Mies Frankie, Frank Woodson, John A. Coffeld, Geo. Johnson, Jennie Blauch, Harry Marten, Wm. Stantord, Jennie Montague and Frank J. and Lizette Le Monz losed Oct. 6. The Harper Bros., James Hearns and Mile. Francia disappointed. Business good.

Valuary reigns once more at the Howard Athenseum, Boston, Mass., E. F. Thorne's "Black Flag" Company having de-parted Oct. 5, after a heavy week's business. The Novelty Four Combination forms the present attraction the people being Emma Whitney, Viola Hosa, John F. Whitney, Edwin R. Lang, the Pinauda, Miles. Riguli and Dorina, Harry Watson and Alice Huichings, Luigi Del Oro, Ashley and Hess, the as Maggie Martelli, died at Monneapolis, Minn., Oct. I, of diphthoria. She was buried in Layman's Cometery 2, the entire company and the attaches of Brown's Theatre Comique a Proctor's fiftieth anniversary of his appearance on the stage is to be celebrated at the Howard in due form and season. Mr. Harris is to make his traveling company a permanent thing, and has already re-engaged the Two Macs for next meason.

BUNINESS at the Boylston Museum, Boston, Mass., last week was very good. The departures Oct. 6 were John and Lottle Burton, Caster and Anderson, Belle Cushing, Emma Marden. Le t lair and Russell. New faces 8: Fred, Annie and Will Mc-Avoy, Healy and Saunders, Billy and Alice Payne, Sherwood and Faillips, Frank Budworth, and Clara Willonghby. An Inicu Tram, song and dance people and others are wanted at the Opera-house, Fall River, Mass. See card.

LESTER HOWARD, formerly of the Novelty Four, and John W. Harrington, formerly of Sullivan and Harrington, have formed a parinership, and appear in white-face comedy. They have a new act " 'Iwo Legits' from Union Square," which they explain in another column. They announce that the weeks of Oct. 15 and 22 are open.

TENATION AND O'GURMAN have been doing their Irish specialties at the London Theatre, this city, with auccess. Manager James Donaldson endorses these newcomers as first-rate performers. They are playing this week in Baltimore. Md. W. B. Knapp is their agent.

HARRY LEVINE, Dutch specialty-artist, can be addressed care of this office. HARRY MINER'S COMEDY FOUR COMPANY gave an excellent

performance 19ct. 8 at the Front-street Theatre, Baltimore, Md., to a packed house. Leavitt's All-star Specialty Co. elosed 6. WALTER STANTON'S ACT, described elsewhere in this paper, savors of novelty, and is strongly recommended from the

other side of the Atlantic. He has a chance to display his imitative faculty and vocal powers in his specialty, which presents a farm scene, mechanical working hirds, etc. He is under four weeks' engagement with Harry Miner. AT THE ODEON TREATER, Baltimore, Md., the new faces to

be seen that, 8 were Ed. Clarence and Jossie Warner, Irene Santells. Thomas J. Ripley, Alice Sherwood, George Lealie, and Ferry and Lulu Ryan. The Three Frankling, Amy Arlington, Tony Ryan, Gertie Holden, and Phillips and Bach closed 6. AT ESHER'S ALBAMBRA THEATER, St. Louis, Tommy and Luin Jetome and Joe and Nellie Miles opened Oct. 8. Billy Miles and Hauk Adams closed 7. Business large.

MARREN BROS. and Louise Garland opened at the Crystalpalace Theatre, St. Louis, Oct. 8, Adams and Wilde, Hartz Brothers, Sherwood and Williams and Mons. Charest closed 7.

Business the past week at Sleneby's Theatre. Milwankee, Wis., was good. Departures Oct. 7: James A. Brown, Emerson and Locke, Nellie Filmore, Joe Mealey, Nellie Hague Minute Ease and the San Francisco Quarter. Announced for George and Pauline Le Froils, Allen Sisters, the Hermans, Hallett and Raymond, Frankie Howard, Edith May, Eva Conklin. Winsten and Bridges and J. H. Colton,

Duny Sept. 15 in Detroit, Mich., the son of Mr. and Mrs. Dick Baker, aged 2 years and 6 weeks. Mrs. Baker is professimally known as Gertie Harrington. VARIETY PERFORMERS are wanted at the Pall River Opera-

b use, as per Manager A. Holt's advertisement. BOBS Warr advertises that his songs, aketches, dramas, etc. are recommended by some of the best performers in the bust-

SPECIALTY ARTISTS are wanted for Oct. 26, one week. See G. M. D. Gardinier's card. JOSEPH J. SULLIVAN and his specialty company, with Irish comedy and other features, have so far had a very encounful tour. They are credited with quite a hit at the American Theatre, New Haven, Ct., last week, and Mr. Sullivan's personation of the tunny leahman is said to have scored a success in the comicality "Dan Maloney's Raffie." The press-notices published shewhere are full of praise for the entertainment. The company appears in Albany this week, Troy Oct. 15, Phil-

adelphia 21 At hannan's Monumental Theater, Baltimore, Md., W. T. Stephens and Minnie Occar tiray, with their performing dogs, appeared in "Roughing It" Oct 8. They were preceded by Vill Mitcham, the Vivian Sisters, Tennyson and O'Gorman, Kennedy and Magee, John C. Leach, Marie Whittingham and Neal Price in specialnes. Bayles & Kennedys' Bright Lights. cion d 6.

Maure & LEONARD's SPECIALTY COMMINATION opened Shakespears Hall, Harrisburg, Pa., Oct. 1, for a week. The troups sucludes Moore and Vivian, Grant and Conway, Williams and Edwards, Fanny Heward, Johnson Bros., Georgie Melnotte and J. J. Marce and J. F. Leonard.

THE AMON THEATRE, Easton, Pa., was opened Sept. 24 by J. J. Maure. Lizze Shelton, Nellie Forresser and Emma Leon wore the arrivals Oct. I.:

CIRCUSES.

IN A SPECIAL SOTICE OR another page we state that THE CLIPPER will not be sold, as previously advirtised in some of the daily

McCTE's National Cincip opened in Oakland, Cal., Sept. 36. A WINTER HEADQUARTERS for the circus profession can be found at James E. Cooke a piare at Newtown, L. I. There is a mns. mechanic, etc. See card. ABELAEDO LOWANCE, somersoult-rider, advertissa for an an-

grave the b BEF LCans, the "ligating ticket-soller" of a light tr mbous player are wanted for the Oakes Bros. Company. Ing. His place was filled by S. H. Seimon, one of



W. O. DALE STEVENS.

serio-comic vocalist. JOHN ROBINSON'S CIRCUS Will not go to Australia, and is now en route East. It exhibited in Livermore, Cal., Oct. 1. Modesto 2. Mercedo 3. Freeno 4. Lemore 6. Anabeim 8. Wilmington 9; thence to Los Angeles 10. Colton 11. Tucson 13. Benson 15, Lordaburg 16, Deming 18, El Paso 19, Paris 20, New Orleans, La., 22, one week.

VAN AMBURGH & Co.'s Smow is due in Union City, Pa., Oct. 10, Wattaburg 11, Panama, N. Y., 12, Sugar Grove, Pa., 13, Randolph, N. Y., 15, Salamanca 16, Ellicotteville 17, Spring-ville, 18, Holland 19, Johnsonburg 20, Warsaw 22, Genesee 23, Honeoye Falls 24, Victor 25, Phelps 26, Ovid 27.

JAMES TOOART, harness and saddle repairer, wants an engagement with a traveling show. See card. IT IS WM. GORMAN, formerly known as Budd Gorman,

burdle-rider, who married Pauline Lee as reported in our past isou e. SELLS REOTHERS' Shows are due in Griffin, Ga., Oct., 29, Macon 30, Americae 31, Albany Nov. 1, Eufaula, 21a., 2, Colum-

bus, Ga., 3, Montgomery, Ala., 5.

NEGRO MINSTRELSY.

RAYERLT'S NEW MINSTRELS, under the management of Elt Clarks, are reported as doing a most prosperous business in Texas, not yet having found a single hall large enough to accommodate their patrons. This company was booked to appear at Vera Cruz Oct. 29, and thence through Mexico; but the provalance of yellow-fever there has compelled a change in route, and a trip into the distant Bouthwest is planued. At Galveston Oct 1 an entirely new mammoth song-and-dance was first presented, in which eighteen performers appear, and it made a great hit. It was written for this company hy Edward Solomon, composer of "Billee Taylor," and is called "Sweet Apple-blossems." Wm. Smith, Ed. Murphy, J. Mullen, Ed. Shields and Seo. Turner, song and dance men. joined Sept. 26. The Gaineston News of Oct. I refere to an incident of their tour as follows:

At half-past seven o'clock yesterday evening, and for an hour afterwards, there was a presed crowd at fremont Opera-house awaiting the Haverly his strein renformance, while hundreds were upon the arrest agable to gait admission. It was known that the train was delayed, but a dispatch from the manager of the company that they would reach the city at ~ 25 served to keep the people in the house. A second telegram announced that the train would not arrive patil \$45. It read: "Will reach you at ten. Boys in becarrive gatilf 45. It rend: "Will reach you at ten. Boys in backarre-car blacking up. Bargageman shedding tears of laughter at one of Sadier's new jokes." Mr. Greenwall then stated that the curtain would arise at ten o'cloca. A portion of the audience tired of waiting left, but still by the time the entertainment opened there was a large crowd in attendance. The train reached the depot at 10.32, and at 10.45 the curtain was rolled up. The members of the comeany, who had been up all the previous night, and had been on the cars twenty bours were naturally well worn, but nevertheless they gave the entire programme, and, considering all the difficulties, rendered it in admirable style. The men blacked up on the train, and in fact prepared for the stage with a genuine rush. In the first part the songs and jokes were new assistery good. The atter features were new and the show throughout was creditable and pleasant. The company will appear this evening, and again exemplify the caption on one of the bills "Haverly never disappoints."

HER MAJESTY'S ROYAL COURT MINISTRELS, including forty performers, will open the season at Toronto, Ont., Oct. 23. The new troups is announced as having bandsome costumes and pictorial printing and as being fitted out generally in aret-class style. The band will be dressed in full court costume, and will give a street parade in each city. Endmen, comedians, specialty artists, musicians, etc., are wanted. This company will perform in the large cities only, and dates can be arranged through C. H. King, secretary, as per card. Billy Sweatnam is asked to telegraph at once. HAVERAL'S Mastodore gave the most satisfactory perform-

ances of the mason to large business at the Masonic Theatre, Nashville, Tenn., Oct. 5, 6. Route from there: Memphis 8, 9, Huntsville 10, Enoxville 11, Chattanooga 12, Atlanta 13, Mont-gomery 15, Savannah, Ga., 16, 17, Mobile, Ala., 18, 19, Penmocla, Fla., 20, New Orleans 21, one week. ROBINSON & MCALLISTER'S MINSTRELS showed in Attleboro.

Mars., Oct. 8, Woonsocket, B. I., 9; thence to Southbridge 10, Webster II, Westboro 12, Mariboro 13. A RARITOFE-SIFGER and interlocutor is wanted for Leavist's Gigantean Minstrela. Address Manager A. A. Spitz as per

card. CARACHERS' MINSTERIA, Philadelphia, were patronized to the ntmost capacity of the Eleventh street Opera house Oct. 8. The burissques of "Levy at Belmost" and "the Wi'd West" continue to hold a corner in fun. Hausin and Recler have joined the company and made a hit in their plantation-scene Another novelty is Lewis Dockstader's act of "Ripples" and a languable extravagants called "Anatomy."

Feople were turned away all last week.

J. M. Journeys, who appears on the end and in the olio with Duprez & Benedict's Mineteels, claims the biggest kind of hit. Barlow, Wilson & Co. a Minstern did a big business in New Orleans, I.a., last week, although the weather was the hottest of the season there. Newspaper reports endorse the statement telegraphed by our correspondent that people were turned away unable to find good standing-room and the performance pleased immensely. Manager Clapham canceled his date in Pensacola. Fla., on account of yellow-fever, and the route will be Selina Oct. 11, Montgomery 12, Columbus, Ga., 13, Enfanta. Ala., 15, Macon, Ga., 16, Augusta 17, Athens 18, Savannah 19, 20. Our readers are referred to the company's advertisement on another page. A telegram dated Mobile, Ala., Oct. 8, says. "Intensely bot, but Barlow & Wilson had the largest house ever seen in this city. Many were turned sway, and the per-

formance was a grand success Ballin's Ministrates closed a successful engagement at the Windsor Theatre, Bosten. Mass., Oct. 6. Their route is Newburyport Mass., 11, Port-month, N. B., 12, Parmington 13, Dover 15, Great Falls 16, Biddeford, Me., 17, Brunswick 18, Bath 19, Sackland 20 Camden 22 Belgast 23, Bang or 24. P. C. Shortia o this company was presented last week by Boston friends with a gold watch chain and charm.

THE "OBIGINAL" GROUGE MINETAKES - Richards & Pringle managers - played in Mexico, Mo., Oct. 3. During the day they rusted the grant of their commerce Charles Johnson, who died there last season, at ? after playing "Neurer My God, to They," It sy placed there a beautiful monument to his m

I. W. Barno's Manneous Museralia opened at the Windoor Theatre, Boston, Oct. 1. The company has been well appre-Theatre, Boston, Oct. 1. The company has been well appreciated, and its numerous attractions, including four endmen, led by Lew Benedict, Harry Pierson's burlesque prime-donne specialty, Joe Hart's banjo-color and end basiness, P. C. Hhortis' musical act, an excellent vocal sextex, the Royal Handbell-ringers, Conway, Mack, Kenucity and Clark's songs-and-dances, Prince Pharson's contention performances, Clive and Contests account that afternions "The Smooth", p. 2014. and Lovick's cornet duct, and the afterpiece "De Smyth's Re-ception" make up a programme full of fun and entertaining musical features. The company is now en route under I. W. Baird's management, with Charles E. Cook business-manager, The press of Boston is unanimous in its endormement of this excellent organization, and the numerous extracts published chewhere give it the credit of furnishing "a bright, lively and wholesome entertainment." "Bos HART's I IFE" and one of his burlesque lectures are published and for sale as advertised. Per Latest Name by Tolograph and page 192.

INSTANTANEOUS SUCCESS.

COSMOPOLITAN Corner Forty-first street and Broadway. MANAGER JOHN D. MISHLER has the honor and pleasure of

PROF. GEORGE BARTHOLOMEW'S **EQUINE PARADOX** 

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Every Evening at 8 o'clock. Matinees Wednesday, Saturday, 2.30.
SPECIAL PRICES.—Reserved Sests, 35, 55 and 75 cents, now on sale at Box-other from 10 a. M. to 5 P. M. Doors open at 7.31; performance at 8. Carriages at 10.15. Matinee, doors open at 7.30, performance at 2.30. \*\* airiages at 4.45. The public at events and performance at 2.30. \*\* airiages at 4.45. The public at events and performance at 2.30. \*\* airiages at 4.45. The public at events and performance at 2.30. \*\* airiages at 4.45. The public at events and performance at 2.30. \*\* airiages at 4.45. The public at events and performance at 2.30. \*\* airiages at 4.45. The public at events and performance at 2.30. \*\* airiages at 4.45. The public at events and performance at 2.30. \*\* airiages at 4.45. \*\* The public at events are a constant at a cons not to purchase tickets from speculators.

298 HOWERY.

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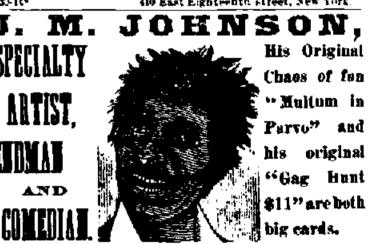
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ment. A CHASTE, FORAL and INSTRUCTIVE EXHIBITION.

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First-class Specialty Stars. Address as above. 30-11 SPENCER'S CALACK MUSIC-GALL, MU and MIZ Bow. ery. Grand vocal and instrumental concerts every evening. Admission, lucts. Matiness Wednesday and Saturday tree. First-class artists can secure dates by applying to WM. P. VALENTINE.

Basiner manager AUSTEN, formerly of Austin and Dale, send your address at once, and hear sumething advantageous. E. P. HODGES, 3-410 245 Liberty street, Pittsburg, Pa.

PARTNER WANTED.
A LADY OR GEST FOR A SUSICAL-ACT. Would like to hear from AUSTIN or DALE. JOHN M. KING, 33-lt\* 410 East Eighteenth street, New York.



big cards. HIS PERSORMANCE IS THE RIGHEST HIT OF THE PIRST-PART AND OLIO WITH DUPREZ & BENEDICT'S MINSTHELS. JOH

## PERA-HOUSE,

Fall River, Mass. A. HOLT - - - - Manager JOHN DALY - - Stage-manager

WANTED, FIRST-CLASS VARIETY ARTISTS for the weeks commencing Oct. 29 and Nov. 12 and 26. None but first-class artists need ap-ply. Would like to hear from a first-class Irish team and Song-and-dance team.

ADDRESS AS ABOVE. NEW OPERA-HOUSE, BLOSSBURG, PA.

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