

VARIETY HALLS.

Continued from page 497.

THE ALHAMBRA, Buffalo, had a good show and good business the past week. The present company consists of Johnny Hartley, the Goodfords, Dave Deane, Calian Sisters, Mollie Thompson, Cora Ellis and Tim Murphy.

J. W. RICHMOND'S COMBINATION opened in Joe Lang's Adelphi, Buffalo, N. Y., Oct. 8. Harry Richmond and an old company closed 6, after big business.

A LARGE AUDIENCE was present at the Club Theatre, Philadelphia, Oct. 8, when the show was given by Whetstone & Kammer's "Two Consolidated Companies," which appeared in an attractive piece called "Theatre of the Future." The London and Vienna Aerial Beauties stepped down and out 6, having proved a strong attraction.

CROWDED was the Grand Central Theatre, Philadelphia, Oct. 8, when the Kentucky Novelty and Burlesque Company began an engagement of one week. Harry Miner's Comedy Four Troupe played to the full capacity of the house last week.

A CROWDED HOUSE greeted the American Four Consolidated Show at the opera house, Newark, N. J., Oct. 8. Booked for week of 15. The company consists of J. J. Dowling's Combination closed 7, after a week of good business.

THE PATENT THEATRE, Hartford, Ct., the arrivals Oct. 8 were the Four Shamrocks, Bryant and Saville, Daisy Norwood and the Nuts. Departures 6. Dick Baker, the Payson, Bewie Beach, the McWells and Mack and Marston.

AT RICHMOND'S COMBINATION, Nashville, Tenn., performers can secure engagements. J. C. Murphy is the stage director and Charles Redmond, proprietor and manager.

A NUMBER AND RING-FLYER is wanted for a partner by Harry Allen, whose address find elsewhere.

AN AMATEUR DUTCH and Irish specialty performer wants an engagement. See G. Adams' advertisement.

THE PARK THEATRE, New Orleans, La., has been completely renovated and magnificently fitted up, two balcony galleries having been added. The season thus far has been profitable. Emanuel K. McQueen is proprietor and manager. O. H. Schenck and M. G. O'Hara are general managers. H. H. Gaudin is stage manager and interactor. The company consists of Dixie East, Clara Stanley, Mollie Summers, Jeanette, Noirette, Madie Vernon, Millie Davenport, Florence Levanon, Emil Myers, George Simon, Robert Ward, Frank Levanon, Albert Myers, Frank Gay, T. W. Faber and J. W. Morris.

JENNIE ELKINS, Ada Holmes, Viola Wray, Lizzie Hanley, Rose Harper, Fay, Jerry Flynn, Nomi, Mack and Dooley and Sheehan are at the Lyceum Theatre, New Orleans, La.

THE PRINCE THEATRE, Providence, R. I., this week are Harry G. Richmond, Karl Bros. and E. Baldwin, Lizzie Dill, Tim Martin and Debby Rickling, Annie Devere and Gus Hill. Departures 6. Ferguson and Mack, Jennie Mace, Henry Vaughn, Torrelli, Minnie Lawton and Calvin May.

PHILADELPHIA, Pa., Oct. 8. Moore, business manager of Harry Miner's Comedy Four Co., was warmly welcomed at his home last week while his party was playing here.

Manager Harry Wood of the Club Theatre took the stock company of that house, strengthened by some additions, to Philadelphia Oct. 4. Phenixville 5, and Norristown 6. Harris Howard Altheum Specialty Company begins an engagement at the National Theatre Oct. 15.

AT EDWARD'S OPERA HOUSE, St. Louis, Fletcher & Gerin's Variety Company are playing this week. Ella Woodson, Christie Bros., F. Walters, Mrs. Frankie, Frank Woodson, John A. Confield, Geo. Johnson, Jennie Blanch, Harry Harten, Wm. Stanton, Jennie Montague and Frank J. and Lizzie Le Wuz. Joe and Lizzie Le Wuz. James Hearn and Mile. Francis disappointed. Business good.

VARIETY TRUPE once more at the Howard Altheum, Boston, Mass. E. F. Thorne's "Black Flag" Company having departed Oct. 4, after a heavy week's business. The Novelty Four Combination forms the present attraction, the people being Emma Whitney, Viola Ross, John F. Whitney, Edwin R. Lang, the Phantasies, Miles Rigoli and Dorina, Harry Watson and Alice Hutchings, Luigi Del Oro, Ashby and Hess, the Four Diamonds—Watson, Gilman, Bravura and Sawtelle—Pettie and Fish, Percy Lorraine and Tommy Dayton. Next week M. W. Hanley's "McKerley's Infatuation" Company. Joe. Proctor's fifteenth anniversary of his appearance on the stage is to be celebrated on Oct. 10, at the Howard Altheum. Mr. Hanley is to make his traveling company a permanent thing, and has already re-engaged the Two Maces for next season.

BUSINESS at the Boylston Museum, Boston, Mass., last week was very good. The departures Oct. 6 were John and Lottie Burton, Carter and Anderson, Belle Cushing, Emma Marden, Leclair and Russell. Next faces 8: Fred, Annie and Will McAvoy, Healy and Saunders, Billy and Alice Payne, Sherwood and Phillips, Frank Burdworth, and Clara Willoughby.

AN IRISH TEAM, song-and-dance people and others are wanted at the Opera-house, Fall River, Mass. See card.

LOTTIE HOWARD, formerly of the Novelty Four, and John W. Harrington, formerly of Sullivan and Harrington, have formed a partnership, and appear in white-face comedy. They have a new act, "Two Legits from Union Square," which they explain in another column. They announce that the weeks of Oct. 15 and 22 are open.

TENNISON and O'Gorman have been doing their Irish specialties at the London Theatre, this city, with success. Manager James Donaldson indicates these newcomers as first-rate performers. They are playing this week in Baltimore. Md. W. B. Knapp is their agent.

HARRY LEVINE, Dutch specialty-artist, can be addressed care of this office.

HARRY MINER'S COMEDY FOUR COMPANY gave an excellent performance Oct. 8 at the Front-street Theatre, Baltimore, Md., to a packed house. Leavitt's All-star Specialty Co. closed 6.

WALTER STANTON'S ACT, described elsewhere in this paper, savors of novelty, and is strongly recommended from the other side of the Atlantic. He has a chance to display his imitative faculty and vocal powers in his specialty, which presents a farm scene, mechanical working birds, etc. He is under four weeks' engagement with Harry Miner.

AT THE ODEON THEATRE, Baltimore, Md., the new faces to be seen Oct. 8 were Ed. Clarence and Jennie Warner, Irene Santen, and Ripley. Alice Sherwood, George Lang, and Fern and Lilla Ryan. The Three Franklins, Amy Arlington, Tony Ryan, Gertrude Holden, and Phillips and Bach closed.

AT RICHMOND'S ALHAMBRA THEATRE, St. Louis, Tommy and Lulu Jerome and Joe and Nellie Miles opened Oct. 8. Billy Miles and Hank Adams closed 7. Business large.

MARIE BROOKS and Louise Garland opened at the Crystal Palace Theatre, St. Louis, Oct. 8. Adams and Wilde, Harry Brothers, Sherwood and Williams and Moss. Charest closed 7. Business good.

BUSINESS the past week at Slesby's Theatre, Milwaukee, Wis., was good. Departures Oct. 7: James A. Brown, Emerson and a partnership, and appear in white-face comedy. They have a new act, "Two Legits from Union Square," which they explain in another column. They announce that the weeks of Oct. 15 and 22 are open.

AT RICHMOND'S ALHAMBRA THEATRE, St. Louis, Tommy and Lulu Jerome and Joe and Nellie Miles opened Oct. 8. Billy Miles and Hank Adams closed 7. Business large.

MARIE BROOKS and Louise Garland opened at the Crystal Palace Theatre, St. Louis, Oct. 8. Adams and Wilde, Harry Brothers, Sherwood and Williams and Moss. Charest closed 7. Business good.

BUSINESS the past week at Slesby's Theatre, Milwaukee, Wis., was good. Departures Oct. 7: James A. Brown, Emerson and a partnership, and appear in white-face comedy. They have a new act, "Two Legits from Union Square," which they explain in another column. They announce that the weeks of Oct. 15 and 22 are open.

AT RICHMOND'S ALHAMBRA THEATRE, St. Louis, Tommy and Lulu Jerome and Joe and Nellie Miles opened Oct. 8. Billy Miles and Hank Adams closed 7. Business large.

MARIE BROOKS and Louise Garland opened at the Crystal Palace Theatre, St. Louis, Oct. 8. Adams and Wilde, Harry Brothers, Sherwood and Williams and Moss. Charest closed 7. Business good.

BUSINESS the past week at Slesby's Theatre, Milwaukee, Wis., was good. Departures Oct. 7: James A. Brown, Emerson and a partnership, and appear in white-face comedy. They have a new act, "Two Legits from Union Square," which they explain in another column. They announce that the weeks of Oct. 15 and 22 are open.

AT RICHMOND'S ALHAMBRA THEATRE, St. Louis, Tommy and Lulu Jerome and Joe and Nellie Miles opened Oct. 8. Billy Miles and Hank Adams closed 7. Business large.

MARIE BROOKS and Louise Garland opened at the Crystal Palace Theatre, St. Louis, Oct. 8. Adams and Wilde, Harry Brothers, Sherwood and Williams and Moss. Charest closed 7. Business good.

BUSINESS the past week at Slesby's Theatre, Milwaukee, Wis., was good. Departures Oct. 7: James A. Brown, Emerson and a partnership, and appear in white-face comedy. They have a new act, "Two Legits from Union Square," which they explain in another column. They announce that the weeks of Oct. 15 and 22 are open.

AT RICHMOND'S ALHAMBRA THEATRE, St. Louis, Tommy and Lulu Jerome and Joe and Nellie Miles opened Oct. 8. Billy Miles and Hank Adams closed 7. Business large.

MARIE BROOKS and Louise Garland opened at the Crystal Palace Theatre, St. Louis, Oct. 8. Adams and Wilde, Harry Brothers, Sherwood and Williams and Moss. Charest closed 7. Business good.

BUSINESS the past week at Slesby's Theatre, Milwaukee, Wis., was good. Departures Oct. 7: James A. Brown, Emerson and a partnership, and appear in white-face comedy. They have a new act, "Two Legits from Union Square," which they explain in another column. They announce that the weeks of Oct. 15 and 22 are open.

AT RICHMOND'S ALHAMBRA THEATRE, St. Louis, Tommy and Lulu Jerome and Joe and Nellie Miles opened Oct. 8. Billy Miles and Hank Adams closed 7. Business large.

MARIE BROOKS and Louise Garland opened at the Crystal Palace Theatre, St. Louis, Oct. 8. Adams and Wilde, Harry Brothers, Sherwood and Williams and Moss. Charest closed 7. Business good.

BUSINESS the past week at Slesby's Theatre, Milwaukee, Wis., was good. Departures Oct. 7: James A. Brown, Emerson and a partnership, and appear in white-face comedy. They have a new act, "Two Legits from Union Square," which they explain in another column. They announce that the weeks of Oct. 15 and 22 are open.

AT RICHMOND'S ALHAMBRA THEATRE, St. Louis, Tommy and Lulu Jerome and Joe and Nellie Miles opened Oct. 8. Billy Miles and Hank Adams closed 7. Business large.

MARIE BROOKS and Louise Garland opened at the Crystal Palace Theatre, St. Louis, Oct. 8. Adams and Wilde, Harry Brothers, Sherwood and Williams and Moss. Charest closed 7. Business good.

BUSINESS the past week at Slesby's Theatre, Milwaukee, Wis., was good. Departures Oct. 7: James A. Brown, Emerson and a partnership, and appear in white-face comedy. They have a new act, "Two Legits from Union Square," which they explain in another column. They announce that the weeks of Oct. 15 and 22 are open.

AT RICHMOND'S ALHAMBRA THEATRE, St. Louis, Tommy and Lulu Jerome and Joe and Nellie Miles opened Oct. 8. Billy Miles and Hank Adams closed 7. Business large.

MARIE BROOKS and Louise Garland opened at the Crystal Palace Theatre, St. Louis, Oct. 8. Adams and Wilde, Harry Brothers, Sherwood and Williams and Moss. Charest closed 7. Business good.

BUSINESS the past week at Slesby's Theatre, Milwaukee, Wis., was good. Departures Oct. 7: James A. Brown, Emerson and a partnership, and appear in white-face comedy. They have a new act, "Two Legits from Union Square," which they explain in another column. They announce that the weeks of Oct. 15 and 22 are open.

AT RICHMOND'S ALHAMBRA THEATRE, St. Louis, Tommy and Lulu Jerome and Joe and Nellie Miles opened Oct. 8. Billy Miles and Hank Adams closed 7. Business large.

MARIE BROOKS and Louise Garland opened at the Crystal Palace Theatre, St. Louis, Oct. 8. Adams and Wilde, Harry Brothers, Sherwood and Williams and Moss. Charest closed 7. Business good.

BUSINESS the past week at Slesby's Theatre, Milwaukee, Wis., was good. Departures Oct. 7: James A. Brown, Emerson and a partnership, and appear in white-face comedy. They have a new act, "Two Legits from Union Square," which they explain in another column. They announce that the weeks of Oct. 15 and 22 are open.

AT RICHMOND'S ALHAMBRA THEATRE, St. Louis, Tommy and Lulu Jerome and Joe and Nellie Miles opened Oct. 8. Billy Miles and Hank Adams closed 7. Business large.

MARIE BROOKS and Louise Garland opened at the Crystal Palace Theatre, St. Louis, Oct. 8. Adams and Wilde, Harry Brothers, Sherwood and Williams and Moss. Charest closed 7. Business good.

BUSINESS the past week at Slesby's Theatre, Milwaukee, Wis., was good. Departures Oct. 7: James A. Brown, Emerson and a partnership, and appear in white-face comedy. They have a new act, "Two Legits from Union Square," which they explain in another column. They announce that the weeks of Oct. 15 and 22 are open.

W. O. DALE STEVENS.



W. O. DALE STEVENS funeral took place Oct. 9, and his remains were deposited in a vault in the Jersey City Cemetery. The pallbearers were John E. Healey, Dave R. Hawley, Wm. Dutton, Joseph Ward, Emil Breuer and W. H. Conklin. The Rev. Mr. Rice of Trinity Church conducted the religious services.

THE BARNUM LONDON SHOW is due in Cedar Rapids, Ia., Oct. 10, Rock Island, Ill., 11, Galena, Ill., 12, Burlington, Ia., 13, Des Moines, Ia., Ottumwa, 16, Keokuk, 17, Quincy, Ill., 18, Louisiana, Mo., 19, Hannibal, 20, there close the season and start for their winter quarters in Bridgeport, Ct.

THE SHOOTING PARTY and the Irwin Bros. were to have joined Sherman & Hinman's Circus in San Francisco, Cal., Sept. 29. The show, after playing two weeks at the Grand Opera-house, opened on Market street, opposite Stockton street, where their business has been good, as we are informed.

MARIONA—George H. Hines, press-agent with John B. Doris' Show, informs us that Willie Showie and Sallie Marks, both daring riders, were married in Booneville, Mo., Sept. 21. Their example was followed Sept. 30 in Pleasant Hill by Walter Meinder, manager of the parade, and Mattie Bliss, serio-comic vocalist.

JOHN ROBINSON'S CIRCUS will not go to Australia, and is now en route East. It exhibited in Liverpool, Cal., Oct. 1, Modesto 2, Merced 3, Fresno 4, Lewiston 5, Anaheim 6, Wilmington 7, thence to Los Angeles 10, Colton 11, Tucson 13, Benson 15, Lombard 16, Denning 18, El Paso 19, Paris 20, New Orleans, La., 22, one week.

VAN AMBURG & Co.'s Show is due in Union City, Pa., Oct. 10, Watburg 11, Panama, N. Y., 12, Sugar Grove, Pa., 13, Randolph, N. Y., 15, Salamanca 16, Ellicottville 17, Springfield, 18, Holland 19, Johnsonburg 20, Warsaw 22, Genesee 23, Honesdale Falls 24, Victor 25, Phelps 26, Ovid 27.

JAMES TONART, harness and saddle repairer, wants an engagement with a traveling show. See card.

IT IS WM. GORMAN, formerly known as Budd Gorman, burlesque rider, who married Pauline Lee as reported in our past issue.

SKILL BROTHERS' Shows are due in Griffin, Ga., Oct. 29, Macon 30, Americus 31, Albany Nov. 1, Enola, Ala., 2, Columbus, Ga., 3, Montgomery, Ala., 5.

NEGRO MINSTRELS.

HAVERTY'S NEW MINSTRELS, under the management of Eli Clark, are reported as doing a most prosperous business in Texas, not yet having found a single hall large enough to accommodate their patrons. This company was booked to appear at Vera Cruz Oct. 29, and thence through Mexico; but the prevalence of yellow fever there has compelled a change in route, and a trip into the distant Southwest is planned. At Galveston Oct. 1 an entirely new mammoth song-and-dance was first presented, in which eighteen performers appear, and it made a great hit. It was written for this company by Edward Solomon, composer of "Billie Taylor," and is called "Sweet Apple-blossoms." Wm. Smith, Ed. Murphy, J. Mullen, Ed. Shields and Geo. Turner, song-and-dance men, joined Sept. 25. The Galveston News of Oct. 1 refers to an incident of their tour as follows:

At half-past seven o'clock yesterday evening, and for an hour afterwards, there was a packed crowd at Fremont Opera-house awaiting the Haverty's minstrel performance, while hundreds of spectators waited outside for admission. It was known that the train was delayed, but a dispatch from the manager (Mr. Clark) that they would reach the city at 10 o'clock served to keep the people in the house. A second telegram announced that the train would not arrive until 8:45. It read: "Will reach you at ten. Buy of baggage-car blacking up. Bargainmen shedding tears of laughter at one of Sadie's new jokes." Mr. Greenwell then stated that the curtain would arise at ten o'clock. A portion of the audience tired of waiting left, but still by the time the curtain opened there was a large crowd in attendance. The train reached the depot at 10:30, and at 10:45 the curtain was rolled up. The members of the company, who had been up all the previous night, and had been on the duty twenty hours, were in excellent condition. The show was a great success, and, considering all the difficulties, rendered it in admirable style. The men backed up on the train, and in fact prepared for the stage with a genuine rush. In the first part the jokes and jokes were new and good. The after features were new and the show throughout was creditable and pleasant. The company will appear this evening, and again exemplify the caption on one of the bills "Haverty never disappoints."

THE MARSHALL ROYAL COURT MINSTRELS, including forty performers, will open the season at Toronto, Ont., Oct. 22. The new troupe is announced as having a handsome costume and pictorial printing and as being fitted out generally in first-class style. The band will be dressed in full court costume, and will give a street parade in each city. Endmen, comedians, specialty artists, musicians, etc., are wanted. This company will perform in the large cities only, and dates can be arranged through C. H. King, secretary, as per card. Billy Swannam is asked to telegraph at once.

HAVERTY'S MINSTRELS gave the most satisfactory performance of the season to large business at the Masonic Theatre, Nashville, Tenn., Oct. 6. Route from there: Memphis 8, Nashville 10, Knoxville 11, Chattanooga 12, Atlanta 13, Montgomery 15, Savannah 16, 17, Mobile, Ala., 18, 19, Panama, Fla., 20, New Orleans 21, one week.

ROBINSON & McALLISTER'S MINSTRELS showed in Attleboro, Mass., Oct. 8, Woonsocket, R. I., 9, thence to Southbridge 10, Webster 11, Westboro 12, Marlboro 13.

A BARNUM-SUPPER and interactor is wanted for Leavitt's Gigantic Minstrels. Address Manager A. A. Spitz as per card.

CAL-CRUC'S MINSTRELS, Philadelphia, were patronized to the utmost capacity of the Eleventh-street Opera-house Oct. 8. The burlesques of "Levy at Belmont" and "The Wild West" continue to hold the corner in fun. Hamlin and Keeler have joined the company and made a hit in their plantation scene "Extremes." Another novelty is Lewis D. Schneider's act of "Ripples" and a laughable extravaganza called "Anatomy." People were turned away all last week.

J. M. JOHNSON, who appears on the end and in the olio with Dwyer & Benedict's Minstrels, claims the biggest kind of hit. Barlow, Wilson & Co.'s Minstrels did a big business in New Orleans, La., last week, although the weather was the hottest of the season there. Newspaper reports endorse the statement telegraphed by our correspondent that people were turned away unable to find good standing-room, and the performance pleased immensely. Manager as follows: "Handsome costumes and pictorial printing and as being fitted out generally in first-class style. The band will be dressed in full court costume, and will give a street parade in each city. Endmen, comedians, specialty artists, musicians, etc., are wanted. This company will perform in the large cities only, and dates can be arranged through C. H. King, secretary, as per card. Billy Swannam is asked to telegraph at once."

HAVERTY'S MINSTRELS gave the most satisfactory performance of the season to large business at the Masonic Theatre, Nashville, Tenn., Oct. 6. Route from there: Memphis 8, Nashville 10, Knoxville 11, Chattanooga 12, Atlanta 13, Montgomery 15, Savannah 16, 17, Mobile, Ala., 18, 19, Panama, Fla., 20, New Orleans 21, one week.

ROBINSON & McALLISTER'S MINSTRELS showed in Attleboro, Mass., Oct. 8, Woonsocket, R. I., 9, thence to Southbridge 10, Webster 11, Westboro 12, Marlboro 13.

A BARNUM-SUPPER and interactor is wanted for Leavitt's Gigantic Minstrels. Address Manager A. A. Spitz as per card.

CAL-CRUC'S MINSTRELS, Philadelphia, were patronized to the utmost capacity of the Eleventh-street Opera-house Oct. 8. The burlesques of "Levy at Belmont" and "The Wild West" continue to hold the corner in fun. Hamlin and Keeler have joined the company and made a hit in their plantation scene "Extremes." Another novelty is Lewis D. Schneider's act of "Ripples" and a laughable extravaganza called "Anatomy." People were turned away all last week.

J. M. JOHNSON, who appears on the end and in the olio with Dwyer & Benedict's Minstrels, claims the biggest kind of hit. Barlow, Wilson & Co.'s Minstrels did a big business in New Orleans, La., last week, although the weather was the hottest of the season there. Newspaper reports endorse the statement telegraphed by our correspondent that people were turned away unable to find good standing-room, and the performance pleased immensely. Manager as follows: "Handsome costumes and pictorial printing and as being fitted out generally in first-class style. The band will be dressed in full court costume, and will give a street parade in each city. Endmen, comedians, specialty artists, musicians, etc., are wanted. This company will perform in the large cities only, and dates can be arranged through C. H. King, secretary, as per card. Billy Swannam is asked to telegraph at once."

HAVERTY'S MINSTRELS gave the most satisfactory performance of the season to large business at the Masonic Theatre, Nashville, Tenn., Oct. 6. Route from there: Memphis 8, Nashville 10, Knoxville 11, Chattanooga 12, Atlanta 13, Montgomery 15, Savannah 16, 17, Mobile, Ala., 18, 19, Panama, Fla., 20, New Orleans 21, one week.

ROBINSON & McALLISTER'S MINSTRELS showed in Attleboro, Mass., Oct. 8, Woonsocket, R. I., 9, thence to Southbridge 10, Webster 11, Westboro 12, Marlboro 13.

A BARNUM-SUPPER and interactor is wanted for Leavitt's Gigantic Minstrels. Address Manager A. A. Spitz as per card.

CAL-CRUC'S MINSTRELS, Philadelphia, were patronized to the utmost capacity of the Eleventh-street Opera-house Oct. 8. The burlesques of "Levy at Belmont" and "The Wild West" continue to hold the corner in fun. Hamlin and Keeler have joined the company and made a hit in their plantation scene "Extremes." Another novelty is Lewis D. Schneider's act of "Ripples" and a laughable extravaganza called "Anatomy." People were turned away all last week.

J. M. JOHNSON, who appears on the end and in the olio with Dwyer & Benedict's Minstrels, claims the biggest kind of hit. Barlow, Wilson & Co.'s Minstrels did a big business in New Orleans, La., last week, although the weather was the hottest of the season there. Newspaper reports endorse the statement telegraphed by our correspondent that people were turned away unable to find good standing-room, and the performance pleased immensely. Manager as follows: "Handsome costumes and pictorial printing and as being fitted out generally in first-class style. The band will be dressed in full court costume, and will give a street parade in each city. Endmen, comedians, specialty artists, musicians, etc., are wanted. This company will perform in the large cities only, and dates can be arranged through C. H. King, secretary, as per card. Billy Swannam is asked to telegraph at once."

HAVERTY'S MINSTRELS gave the most satisfactory performance of the season to large business at the Masonic Theatre, Nashville, Tenn., Oct. 6. Route from there: Memphis 8, Nashville 10, Knoxville 11, Chattanooga 12, Atlanta 13, Montgomery 15, Savannah 16, 17, Mobile, Ala., 18, 19, Panama, Fla., 20, New Orleans 21, one week.

ROBINSON & McALLISTER'S MINSTRELS showed in Attleboro, Mass., Oct. 8, Woonsocket, R. I., 9, thence to Southbridge 10, Webster 11, Westboro 12, Marlboro 13.

A BARNUM-SUPPER and interactor is wanted for Leavitt's Gigantic Minstrels. Address Manager A. A. Spitz as per card.

CAL-CRUC'S MINSTRELS, Philadelphia, were patronized to the utmost capacity of the Eleventh-street Opera-house Oct. 8. The burlesques of "Levy at Belmont" and "The Wild West" continue to hold the corner in fun. Hamlin and Keeler have joined the company and made a hit in their plantation scene "Extremes." Another novelty is Lewis D. Schneider's act of "Ripples" and a laughable extravaganza called "Anatomy." People were turned away all last week.

J. M. JOHNSON, who appears on the end and in the olio with Dwyer & Benedict's Minstrels, claims the biggest kind of hit. Barlow, Wilson & Co.'s Minstrels did a big business in New Orleans, La., last week, although the weather was the hottest of the season there. Newspaper reports endorse the statement telegraphed by our correspondent that people were turned away unable to find good standing-room, and the performance pleased immensely. Manager as follows: "Handsome costumes and pictorial printing and as being fitted out generally in first-class style. The band will be dressed in full court costume, and will give a street parade in each city. Endmen, comedians, specialty artists, musicians, etc., are wanted. This company will perform in the large cities only, and dates can be arranged through C. H. King, secretary, as per card. Billy Swannam is asked to telegraph at once."

HAVERTY'S MINSTRELS gave the most satisfactory performance of the season to large business at the Masonic Theatre, Nashville, Tenn., Oct. 6. Route from there: Memphis 8, Nashville 10, Knoxville 11, Chattanooga 12, Atlanta 13, Montgomery 15, Savannah 16, 17, Mobile, Ala., 18, 19, Panama, Fla., 20, New Orleans 21, one week.

ROBINSON & McALLISTER'S MINSTRELS showed in Attleboro, Mass., Oct. 8, Woonsocket, R. I., 9, thence to Southbridge 10, Webster 11, Westboro 12, Marlboro 13.

A BARNUM-SUPPER and interactor is wanted for Leavitt's Gigantic Minstrels. Address Manager A. A. Spitz as per card.

CAL-CRUC'S MINSTRELS, Philadelphia, were patronized to the utmost capacity of the Eleventh-street Opera-house Oct. 8. The burlesques of "Levy at Belmont" and "The Wild West" continue to hold the corner in fun. Hamlin and Keeler have joined the company and made a hit in their plantation scene "Extremes." Another novelty is Lewis D. Schneider's act of "Ripples" and a laughable extravaganza called "Anatomy." People were turned away all last week.

J. M. JOHNSON, who appears on the end and in the olio with Dwyer & Benedict's Minstrels, claims the biggest kind of hit. Barlow, Wilson & Co.'s Minstrels did a big business in New Orleans, La., last week, although the weather was the hottest of the season there. Newspaper reports endorse the statement telegraphed by our correspondent that people were turned away unable to find good standing-room, and the performance pleased immensely. Manager as follows: "Handsome costumes and pictorial printing and as being fitted out generally in first-class style. The band will be dressed in full court costume, and will give a street parade in each city. Endmen, comedians, specialty artists, musicians, etc., are wanted. This company will perform in the large cities only, and dates can be arranged through C. H. King, secretary, as per card. Billy Swannam is asked to telegraph at once."

HAVERTY'S MINSTRELS gave the most satisfactory performance of the season to large business at the Masonic Theatre, Nashville, Tenn., Oct. 6. Route from there: Memphis 8, Nashville 10, Knoxville 11, Chattanooga 12, Atlanta 13, Montgomery 15, Savannah 16, 17, Mobile, Ala., 18, 19, Panama, Fla., 20, New Orleans 21, one week.

ROBINSON & McALLISTER'S MINSTRELS showed in Attleboro, Mass., Oct. 8, Woonsocket, R. I., 9, thence to Southbridge 10, Webster 11, Westboro 12, Marlboro 13.

A BARNUM-SUPPER and interactor is wanted for Leavitt's Gigantic Minstrels. Address Manager A. A. Spitz as per card.

CAL-CRUC'S MINSTRELS, Philadelphia, were patronized to the utmost capacity of the Eleventh-street Opera-house Oct. 8. The burlesques of "Levy at Belmont" and "The Wild West" continue to hold the corner in fun. Hamlin and Keeler have joined the company and made a hit in their plantation scene "Extremes." Another novelty is Lewis D. Schneider's act of "Ripples" and a laughable extravaganza called "Anatomy." People were turned away all last week.

J. M. JOHNSON, who appears on the end and in the olio with Dwyer & Benedict's Minstrels, claims the biggest kind of hit. Barlow, Wilson & Co.'s Minstrels did a big business in New Orleans, La., last week, although the weather was the hottest of the season there. Newspaper reports endorse the statement telegraphed by our correspondent that people were turned away unable to find good standing-room, and the performance pleased immensely. Manager as follows: "Handsome costumes and pictorial printing and as being fitted out generally in first-class style. The band will be dressed in full court costume, and will give a street parade in each city. Endmen, comedians, specialty artists, musicians, etc., are wanted. This company will perform in the large cities only, and dates can be arranged through C. H. King, secretary, as per card. Billy Swannam is asked to telegraph at once."

I. W. BAIRD'S MAMMOTH MINSTRELS opened at the Windsor Theatre, Boston, Oct. 1. The company has been well appreciated, and its numerous attractions, including four endmen, led by Lew Benedict, Harry Pearson's burlesque prima-donna specialty, Joe Hart's banjo-solos and end business, P. C. Elliott's musical act, an excellent vocal sextet, the Royal Handbell-ringers, Conway, Mack, Kennedy and Clark's songs and dances, Prince Pearson's contortion performances, Clive and Lovick's cornet duet, and the afterpiece "De Smyth's Reception" make up a programme full of fun and entertaining musical features. The company is now en route under I. W. Baird's management, with Charles E. Cook business-manager. The press of Boston is unanimous in its endorsement of this excellent organization, and the numerous extracts published elsewhere give it the credit of furnishing "a bright, lively and wholesome entertainment."

"BOB HART'S LIFE" and one of his burlesque lectures are published and for sale as advertised.

Per Latest News by Telegraph see page 492.

INSTANTANEOUS SUCCESS.

COSMOPOLITAN THEATRE,

Corner Forty-first street and Broadway.

MANAGER JOHN D. BISHLER has the honor and pleasure of presenting

PROF. GEORGE BARTHOLOMEW'S

EQUINE PARADOX

EDUCATED HORSES. DO EVERYTHING BUT TALK.

Every Evening at 8 o'clock. Matinee Wednesdays, Saturday, 2:30.

SPECIAL PRICES—Reserved Seats, 35, 50 and 75 cents, now on sale at Box-office from 10 A. M. to 5 P. M. Doors open at 7:30; performance at 8. Carriages at 10:15. Matinee doors open at 1:3